

## CANTATAS FROM LEIPZIG 1730s–40s

- |        |  |       |
|--------|--|-------|
| 1–6)   | WAS GOTT TUT, DAS IST WOHLGETAN, BWV 100       | 20'08 |
| 7–11)  | WÄR GOTT NICHT MIT UNS DIESE ZEIT, BWV 14      | 14'39 |
| 12–21) | GOTT IST UNSRE ZUVERSICHT, BWV 197             | 28'37 |
| 22–25) | EHRE SEI GOTT IN DER HÖHE, BWV 197a (fragment) | 11'30 |

TT: 75'40

**BACH COLLEGIUM JAPAN**  
*directed by MASAOKI SUZUKI*

HANA BLAŽIKOVÁ *soprano*  
 DAMIEN GUILLON *counter-tenor*  
 GERD TÜRK *tenor*  
 PETER KOOLJ *bass*

**BACH**  
 COLLEGIUM  
 JAPAN

Recording producer: Jens Braun  
 Sound engineer: Andreas Ruge

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